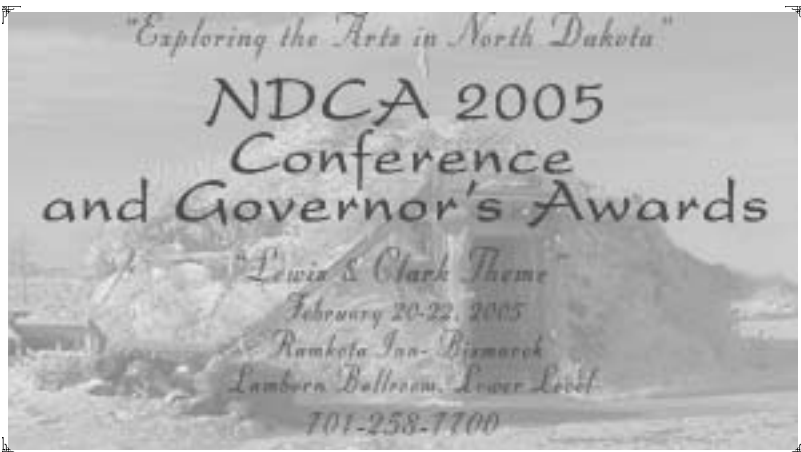




In This Issue: *The work of artist Dean Colin Fay is on display in the offices of Governor John Hoeven and First Lady Mikey Hoeven during the months of January, February, and March. | Page 3*

NDCA 2005 Conference/Governor's Awards: February 20-22 2005



The 2005 Statewide Arts Conference will take place at the Ramkota Hotel, Bismarck, February 20-22. Early reservations are encouraged.

Bismarck - North Dakota's biennial Statewide Arts Conference will take place at the Ramkota Inn February 20-22, 2005. The Lewis & Clark-themed event is sponsored by the North Dakota Council on the Arts (a state agency), and the North Dakota Arts Alliance/Alliance for Arts Education.

Sessions

Entitled "Exploring the Arts in North Dakota", the conference will feature sessions that deal with issues central to arts organizations; their staffs, volunteers, and board members; educators; and individual artists.

The strategic planning session will be of special interest to all in attendance but especially for those eligible for Institutional Support Grants. Kelly Barsdate Director of Policy, Research and Evaluation at the National Assembly of State Arts Agencies (NASAA) will be holding a hands on session on strategic planning for arts organizations. There will also be an opportunity for private

consults with Mrs. Barsdate.

Showcase 2005

As done in previous years, the 2005 conference will run concurrently with an Artists Showcase. Showcase 2005 will feature members of the NDCA Artist-in-Residence Artists Roster who will demonstrate their artforms. Members of the roster are eligible for NDCA-sponsored residencies in schools and non-profit organizations; this will be an opportunity to view samples of an artist's work and hear them describe what they can do in the classroom and community. They include:

- Visual artists
- Folk artists
- Performing artists
- Storytellers

**For a full breakdown of showcase artists see the "Showcase" section on pages 5-6.*

CONTINUED ON "CONFERENCE", PAGE 4
FROM "CONFERENCE", PAGE 1

A little about Kelly J. Barsdate, Strategic Planning Expert for the NDCA Arts Conference.

Kelly J. Barsdate is the Director of Policy, Research and Evaluation at the National Assembly of State Arts Agencies (NASAA), where she has worked since 1991. She directs the association's research, policy analysis and state planning activities, in addition to overseeing the National Standard for Arts Information Exchange (the system used by NASAA, the states, and the National Endowment for the Arts to track more than 28,000 arts grants awarded by state arts agencies each year). Barsdate has managed interagency research and policy initiatives with partners including the National Governors Association, the National Conference of State Legislatures, the National Center for Charitable Statistics, Carnegie Mellon University, and The Pew Charitable Trusts. She is on the advisory board of Princeton University's Cultural Policy and the Arts National Data Archive (CPAN-DA), and serves on a leadership task force appointed by Grantmakers in the Arts and the Foundation Center to advise their ongoing studies of philanthropic giving to the arts. Barsdate has consulted extensively with government agencies and nonprofit organizations on strategic planning, research design, evaluation, and data management systems. Her recent publication credits include: *The State Arts Agency Policy Environment, A Strategic Planning Toolkit (co-author), A Performance Measurement Toolkit, and Information Sources for State-Level Arts Policy: Current Resources and Future Needs.*

Prairie Arts is a partnership between the North Dakota Council on the Arts and the North Dakota Arts Alliance/Alliance for Arts Education.

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Director*



Warming Up to the Cold Months

by David "White Thunder" Trottier, Chairman
North Dakota Council on the Arts

Greetings to all in this new year. Just a little over 5 years ago we were all worried about the lights going out on New Year's Eve of 1999.

In Rugby a group of us organized a "Family Millennium Party" that year for a number of reasons. First to raise funds for a wading pool addition to the city pool, we had cut a 50/50 deal with the city and needed to come up with our 50%. A very good cause indeed. And, we figured if the lights were going to go out, I for one wanted to be with my family. It was a great night, we raised a good amount of money for our cause, everyone had a great time, and the lights stayed on! Besides being a good story and a true story, I also have a point. In November Jan Webb and I attended the NASAA Leadership Conference in Florida. An annual conference that gives State Arts Board Chairs, Board members and Executive Directors to get together and discuss in different formats, the state of the arts in our country. It is an excellent conference each year and the years I have attended I have always come out with great information. This year, I came away with more that great information, I came away with something that I want to share with all of you. First of all the conference was held at a Disney resort, and in one session we

had a member of the Disney Imagineering department give us a presentation on the Disney Chain of Excellence. Each and every day at Disney World or Disneyland in CA, 70% of the people there are repeat customers and 30% are there for the first time. Disney's figures its this Chain of Excellence that keeps those 70% coming back, and I agree that it probably does have a lot to do with it. They have spent years coming up with this philosophy and as I always like to say, "The proof is in the pudding." Disney is a very successful company. One of the aspects of the conference is giving the opportunity for what are called "peer sessions" and "follow-up sessions." This is the opportunity for the Exec. Directors to get together with other Exec. Directors, Chairs and board members with other Chairs and board members, and the follow-up sessions follow a presentation. We had a follow-up session right after the Disney Imagineering session and our facilitator was Ricardo "Richard" Hernandez, Exec. Director of the Texas Commission on the Arts. The subject was how to use the Disney Chain of Excellence in today's Arts organizations. We started by identifying current needs and found they haven't changed much over the years.

CONTINUED ON PAGE 7



Take a Look Around

by Yvonn Quijano, Executive Director

With the passing of the 2004 Summer Arts Institute and the continuum of the A+ Schools Program, it seems that the last six months have really flown by! Since I began my directorship of

the North Dakota Arts Alliance/Alliance for Arts Education (NoDAA), each month has brought with it something new and exciting for me to learn. Without getting into a month-by-month account of everything that has happened at NoDAA, I would like to highlight some bits and pieces of events that transpired in these past months and especially October and November, which seemed to be the busiest months for deadlines.

When I became the director, the Kennedy Center was undergoing a restructuring within their organization. With that restructuring came different processes and specifics for grant applications

- only one project grant may be applied for now per year (in the past, more than one project was supported). So, during the 1st and 2nd quarters, a grant application was compiled and sent on to the Kennedy Center. There occurred the usual hustle to bring all of the components together but, hurrah!, the application went out on schedule. This grant entailed partnering with several organizations from across the state to sponsor the 2005 Summer Arts Institute. The Institute provides an important professional development opportunity for educators. I encourage you to read more about the specifics of the Institute in this issue.

Another tidbit is that The Kennedy Center/National Symphony Orchestra is taking applications for their annual Summer Music Institute. Be sure to read about it in this issue, too, and encourage those who meet the requirements to apply!

CONTINUED ON "TAKE A LOOK AROUND", PAGE 14



The North Dakota Council on the Arts is the state agency responsible for the support and development of the arts throughout North Dakota, and is funded by the state legislature and the National Endowment for the Arts.

Artist Deane Colin Fay

The work of Deane Colin Fay of Gackle

Deane Colin Fay

Gackle- Artist, Deane Colin Fay is a native of North Dakota. Deane has established a close relationship with this region of the country. He is an avid sportsman and outdoorsman and attributes his kinship with the land as the primary inspiration for his work. At home with all art forms, Fay has developed a style and an imagery that is reminiscent of global tribal traditions yet has its own unique flavor and characteristics.

“My intent has been to develop a vocabulary of images and forms that stimulate a universal aesthetic consciousness that considers the evolution of Man’s fight for survival, his need to belong, and his compulsion for individual expression. Whether it be coping with the environment, connecting with ghosts from the past, or battling the inner demons that all of us as human beings experience, it is my hope that through my work the viewer is able to contemplate our common bonds.”

Deane and his wife Sally Jeppson reside in Gackle, North Dakota, where Deane has his studio/shop. Deane and Sally are the

owners/operators of Starview Enterprises Incorporated, an exhibit design and museum consulting business. Currently they are



“Full Gallop”, 2001, mixed media

working as the exhibit design team for the North Dakota Cowboy Hall Of Fame in Medora, ND.



“Travelers”, 2000 acrylic on canvas

Fay received a BS in art from Minnesota State University, Moorhead and an MFA in painting from Rochester Institute of Technology in Rochester, New York, and a minor at the Wendell Castle American School for Craftsman. Deane also received a scholarship award to the Banff Centre, School of Fine Arts in Canada. Fay has had many solo and group exhibitions throughout Minnesota, North Dakota, Montana, New York, and Canada.



“Prairie Sentinel II”, 2001, mixed media

(with)

“Red Chair”, 2001, polychrome baltic birch

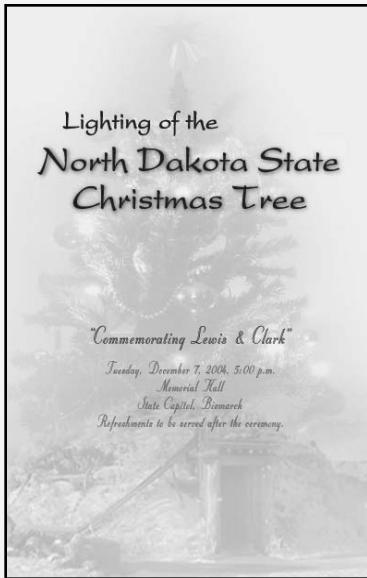


“Untitled”, 1989 acrylic on canvas



“Sentinel in Full Battle Dress”, 2001, mixed media, cast bronze and hammered copper (with) “Black Chair” 2001, polychrome baltic birch

Lighting Event Commemorates Lewis & Clark Expedition



BISMARCK - The lighting ceremony for the 2004 North Dakota State Christmas Tree took place on December 7th, at 5 pm in the Memorial

Hall of the Capitol Building. The ceremony was hosted by Governor John Hoeven and First Lady Mikey Hoeven.

The ceremony was designed to pay tribute to the Lewis & Clark Expedition which spent a Christmas in North Dakota. The public event featured performances by the Bismarck-Mandan Civic Chorus Men's Ensemble, Fiddler Preston Schmidt, and bassist John Lardinois, and a selection of Lewis and Clark journal readings by Todd Hanson. Refreshments were served following the lighting ceremony.

As was done in past years, the 22 ft. tree was decorated with ornaments handmade by artists and craftspeople from around the state, including many made by family and friends of military personnel serving overseas. The tree's beautiful skirt was donated in 1995 by the Quilters' Guild of North Dakota. Hand crafted by more than thirty people, and designed by Vicky Jo Bogart, it is titled "Presents Under the Tree". This year a special section was filled with ornaments from the states that Lewis & Clark passed through on their journey. These ornaments travel to Montana for Christmas 2005. In keeping with the last twenty years the ornaments that have been generously donated and will be stored and hung on the tree in ensuing years.

The event was sponsored by the Office of the Governor, the North Dakota Council on the Arts, and Facility Management.

“Hear it Now” Host to Deliver Keynote Address at Arts Conference

Merrill Piepkorn, of North Dakota Public Radio, & Host of “Hear it Now”



Piepkorn

Bismarck - Merrill Piepkorn, will present the keynote address at the 2005 State wide conference on the arts "Meriwether, William and...Art?" The conference will take place at the Ramkota Inn in Bismarck, February 20-22, 2005.

For the past nearly six years Merrill has hosted over 1400 “Hear It Now programs” for North Dakota Public Radio, conducting thousands of interviews with people about interesting things going on in our state and across the region, nation and world. In

addition to the studio interviews Merrill regularly hits the road to host the show live from various venues across the state including the State Fair, Dakota Datebook (...heard three times daily... a chronological look at state's history...old and recent...sometimes tragic sometimes amusing, always interesting) Hostfest, art galleries, trade shows, festivals, community events and recently, the Lewis and Clark Signature Event: *Circle of Cultures* at the University of Mary. Merrill is also an accomplished musician and singer having performed in bands and as a solo act for the past 30 years. If you've been to a Fargo-Moorhead Redhawks baseball game you've heard him introduce the players and entertain the fans (over 1,200,000 of them over the past nine years), leading them in singing "Take Me Out to the Ball Game" during the 7th inning stretch. You may also recognize his voice from any one of several radio or television ads he's recorded over the years. History is a popular topic on Hear It Now and because of that Merrill has become something of an amateur historian, with the Lewis and Clark Journey of Discovery being one of the most discussed themes.

FROM “CONFERENCE”, PAGE 1

Keynote Address

The conference's keynote address, "Merriweather, Lewis and...Art?" will be delivered during a special luncheon by Merrill Piepkorn, the host of “Hear it Now” on North Dakota Public Radio“.

Also during the luncheon, the recipients of the John F. Kennedy Center Creative Ticket Schools of Excellence Award will be announced by Yvonn Quijano of the North Dakota Arts Alliance/Alliance for Arts Education.

Breakfast Peer Sessions

Meet with your colleagues from around the state and, over breakfast, discuss situations common to everyone. Members of the NDCA staff will also be present to answer questions and discuss grant programs.

Opening Night Reception

The conference will welcome participants on Sunday, February 20 with an opening reception from 6:00 to 8:00 p.m. at the Bismarck Arts and Galleries Association (BAGA). The evening's events will feature live entertainment and all of the Showcase 2005 visual artists.

A limited number of rooms have been reserved at the Ramkota Inn- Bismarck. Call 701-258-7700 and tell them you're with the North Dakota Council on the Arts to reserve a room at the conference rate (\$45 a night, plus tax).

Registration for the 2005 NDCA Conference on the Arts is \$50 before February 1, 2005 and \$55 on or after February 1. Make check payable to the NoDAA. Mail the form below along with your registration fee to the North Dakota Council on the Arts 1600 E. Century Ave., Suite 6 Bismarck, ND 58503-0649

Arts Education Day has an additional \$35 fee if participants wish to claim the one-hour academic credit. A second check covering the continuing education credit fees will be collected at the workshop.

For more information contact the NDCA at 701-328-7590

or comserv@state.nd.us; or visit the NDCA Web site at www.DiscoverND.com/arts.

Arts Conference Registration Form

Cut along the dotted line.

STATEWIDE 2005 ARTS CONFERENCE/ARTS EDUCATION DAY

I am attending the Statewide Arts Conference ____

I am attending Arts Education Day ____

Name _____

Organization_____

Mailing Address _____

Daytime Phone _____ Fax _____

E-mail Address_____

*please check events that you plan to attend

_____ **Visual Artists Showcase and opening reception** on Sunday, Feb. 20 from 6:00-8:00 pm at Bismarck Art and Galleries Association, 422 E. Front Ave, Bismarck, ND.

_____ **Breakfast** on Monday. Feb. 21 from 8-9am

_____ **Noon Luncheon-** Noon Luncheon Keynote speaker - Merrill Piepkorn, Kennedy Center "Creative Ticket Schools of Excellence Awards"

_____ **Evening reception and Artist-in-Residence bookings** on Monday, Feb. 21 from 6:30-8:30 pm at the North Dakota Heritage Center located on the State Capitol Grounds in Bismarck, ND. Evening reception and Artist-in-Residence bookings. Plus view an extraordinary exhibit, This Grand Scene- North Dakota from the Palette and Pen of George Catlin.

_____ **Breakfast**, Tuesday Feb. 22 from 8-9am

_____ **Governor's Awards Dinner** (Please fill out the form below if attending.)
***Not Included in Registration**

Please make reservations for the Governor's Awards dinner for the following @ \$20.00 per plate or \$160.00 for a table of eight:

Organization: _____

Award Recipients to be Announced at Statewide Arts Conference

Recipients of the John F. Kennedy Center Creative Ticket Schools of Excellence Award will be honored during the keynote luncheon.

Bismarck- Yvonn Quijano, Executive Director, for the North Dakota Arts Alliance/Alliance for Arts Education (NoDAA) will announce the 2004 recipients of the John F. Kennedy Center Creative Ticket Schools of Excellence Award during the keynote luncheon of the 2004 statewide arts conference. Before the awards presentation, Merrill Piepkorn will deliver the keynote address.

The Creative Ticket School Awards Program recognizes the role individual schools play in providing a creative learning environment for outstanding student achievement. It provides a platform for both NoDAA and the Kennedy Center Alliance for Arts Education Network to highlight schools with exemplary art education programs that (1) teach all of the arts (music, visual arts, dance, theatre) as specific disciplines, (2) use imaginative learning environments for teaching the arts, (3) provide opportunities for parental involvement, (4) provide oppor-

tunities for learning about other cultures, and (5) provide community connections that build value and respect for the community.

Six North Dakota schools each received this award: Jefferson Elementary School in Valley City; Central Cass Public School in Casselton; Berg Elementary School in Dickinson; Washburn Public School in Washburn; Oaks Public School in Oaks; and Northern Cass in Hunter. They will be honored at a luncheon during Arts Day (Feb. 20-21). (Arts Day is an event that features several workshops and seminars for artists and arts organizations, and is designed to coincide with the Governor's Awards for the Arts.) Nominations for this year's awards were received at the end of November and reviewed by a panel.

For more information on the Creative Ticket Schools of Excellence Award, contact NoDAA at info@NDArtsForAll.org or 1-877-363-ARTS.

Arts Education Day 2005

"Lewis and Clark in the Classroom"

February 20-21, 2005 Bismarck, ND

Enjoy Showcase 2005 featuring a variety of artists from the North Dakota Council on the Artist-in-Residence program. Showcases are highly entertaining and present a snippet of what the artists can do to provide a rich arts education experience for students and teachers. The Visual Arts Showcase will take place on Sunday evening, February 20, at an evening reception at the Bismarck Art and Galleries Association. The Performing Arts Showcase will take place throughout the day on Monday, February 21, at the Ramkota Hotel.

Attend the exciting Lewis and Clark in the Classroom workshop on Monday, February 21, at the Ramkota Hotel. Our presenter Alicia Broxmeyer, a Bismarck artist and educator, will feature animals that Lewis and Clark encountered during the Corps of Discovery Expedition and the ways they documented their existence. Learn basic drawing techniques and discover curriculum connections in art, science, social studies, and language arts; with standards and benchmarks included for art. Take part in demonstrations and hands-on activities you can share with students to engage them in exciting classroom learning experiences. In addition, you can participate in a unique Lewis and Clark chalk talk entitled, "Lewis and Clark: Drawn to North Dakota", presented by Lake Agassiz Arts Council board member, Steve Stark.

End the day on Monday, February 21, at the North Dakota Heritage Center for an evening reception and enjoy meeting with artists from Showcase 2005. You will also be able to view an extraordinary exhibit, "This Grand Scene – North Dakota from the Palette and Pen of George Catlin".

Tentative Schedule

Sunday - February 20th at Bismarck Art and Galleries Association, 422 E. Front Ave.

6:00 - 8:00 pm Visual Artists Showcase and opening reception

Monday - February 21 at Ramkota Hotel, 800 S. 3rd Street

8 - 9:00 am Continental breakfast-
Lewis and Clark: "Drawn to North Dakota" – Steve Stark

9:15 - 9:50 am Performing Artist
Showcases (2)

10:00 - 11:00 am Lewis and Clark in
the Classroom Part I - Alicia Broxmeyer

11:00 - 11:15am Performing Artist
Showcases (2)

Noon Luncheon Keynote speaker -
Merrill Piepkorn, Kennedy Center
"Creative Ticket Schools of Excellence
Awards"

1:05 - 1:20 pm Performing Artist
Showcase



Showcase

Showcase artists are featured below and on page 6.



*Beth Delfs
Langdon, ND*

*Swedish weaving, felt-
ing, knitting and spin-
ning*



*Gretchen Bederman
Mandan, ND*

*painting, drawing,
printmaking, and sculp-
ture*



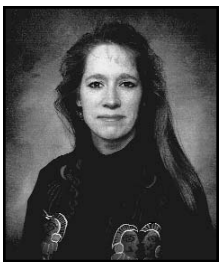
*Margaret Schemmel
Bismarck, ND*

visual arts



*Robert Kurkowski
Fargo, ND*

drawing



*Meridee Erickson-
Stowman
Tower City*

*Wycinanki
(Polish Paper Cutting)*



*Ali LaRock
Bismarck*

*painting, printing, and
papermaking*



*Robin Reynolds
Hebron*

pottery, tile-making



*Brenda Molinaro
Bismarck*

pottery

Call for Entries:
Kennedy Center/National
Symphony Orchestra
Summer Music Institute

Through an initiative of the National Symphony Orchestra (NSO) National Trustees, young musicians are eligible to apply for a National Trustee's fellowship. This program is an extension of the NSO American Residency. One musician from most states will be selected to participate in a scholarship program with more than one student chosen from North Carolina, the NSO's 2004 Residency state, for 2005 Summer Music Institute.

Program Description: The Kennedy Center/National Symphony Orchestra Summer Music Institute is a 4 week music summer program for student instrumentalists at the John F. Kennedy Center for the Performing Arts in Washington, D.C. The program is designed for serious music students. The fellowship provides the following benefits to students accepted into the program:

- round trip air transportation will be provided for students to and from Washington, D.C., as well as housing, meals, and local transportation during their stay in the nation's capital.
- private lessons taught by a member of the NSO.
- chamber music coaching by NSO musicians.
- master classes and seminars.
- attendance at selected rehearsals and performances of the NSO.
- participation in the NSO Summer Music Institute Orchestra.
- performance opportunities in the D.C. metropolitan area.
- exposure to internationally-renowned conductors, soloists and musicians.

Eligibility: The program is open, by taped audition, to students who are seriously considering orchestral music as a career and willing to devote themselves to a musical education, as follows:

- High school students in grades 9-12 (as of September 2005).
- College students through sophomore year (as of September 2005).

Instruments: National Trustees' fellowship may be awarded to students who play any of the following: violin, viola, cello, string bass, flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, harp, timpani, percussion. (not eligible: guitar, saxophone, tube, and piano)

To Apply: Contact Yvonn Quijano
Executive Director, North Dakota Arts Alliance/
Alliance for Arts Education
291 Campus Drive, Campus Mail 41
Dickinson, ND 58601
701-290-2026
877-363-ARTS
yvonn@ndartsforall.org
www.ndartsforall.org

Deadline: The deadline for applications in Friday, February 4, 2005.

Showcase 2005 continued from page 5:

Artists



Cultural Kaleidoscope,
Kansas City, MO

Russian and Ukrainian
folk costume, dance, and
instruments



Ceil Anne Clement
Hettinger

storyteller: folk, literary,
tall tales, and legends



Louise Pinkerton
Bismarck, ND

opera



Trio Apollo
Bismarck, ND

chamber music

Artists



T.J. Casey
Billings, MN

literature



Deborah Ford
Dickinson, ND

literature



Bee Tree Theatre Works
(Linda Brunning)
Minneapolis, MN

theatre



Wilson & McKee
Colorado Springs, CO

music

2004 Governor's Award Recipients
Announced

Governor's Award
Recipients:

Private Business:

Bill Eckroth- owner Eckroth Music,
Performer, educator, and advocate for
music education-Bismarck.

Arts in Education:

Mr. Gene Okerlund- Fargo Public Schools &
Learning Bank, musician, art administrator,
educator-Fargo.

Individual Achievement:

Glory Monson-Founding member Village
Arts, musician and composer, theatre
director and playwright, educator-Rugby.

Walter Piehl-educator, mentor, painter,
Notable North Dakotan-Minot.

Arts Organization:

International Music Camp- 50 year
anniversary of providing the international
community with quality arts education
and instruction- Minot/International Peace
Gardens.



The Governor's Award

The Governor's Awards for the Arts was started in 1977 as a way of recognizing individuals and organizations who have made outstanding contributions to the state. Recipients are chosen for their efforts to expand arts opportunities to new audiences, improve the quality of arts experiences, create an appreciation for North Dakota's cultural heritage, and make the arts more central to education and an integral part of community life.

Northern Lights: Folklore and Folk Art in North Dakota and Iceland - A Comparison

North Dakota Council on the Arts Iceland Project

This course is sponsored, funded, and initiated by the NDCA, a state agency, in cooperation with the Icelandic Communities Association, Mountain, North Dakota. State Folklorist Troyd Geist is the primary instructor and coordinator. The class will be available for course credit through North Dakota State University and the University of Iceland.



Northern Lights: Folklore and Folk Art in North Dakota and Iceland - A Comparison

Course Dates: June 25-28, 2005; days when the class actually meets, four days.

Travel Dates: Registrants from the North Dakota/USA and Canada will fly out of Minneapolis on Icelandair the evening of June 23, 2005 arriving in Iceland on June 24 whereupon we travel to Hofsos that same day. The return flight from Iceland will be the afternoon of June 29 with arrival in Minneapolis later that night. (There is a 6-hour time difference.)

Time: 8:30AM-3:30PM daily except June 27, the third day of class, when we have an all day fieldtrip.

Place: The Icelandic Emigration Center, Hofsos, Iceland

Course Description:
This course seeks to compare and contrast the fascinating folklore and folk arts of North Dakota and Iceland. Relatively isolated and widely unknown to large parts of the world, North Dakota and Iceland are rich in folk traditions often defined by a deep relationship to starkly beautiful landscapes, severe weather, animals important to farming or ranching, and historical immigration. Both have traditional stories about specific geographic features; for example, trolls and troll cows turning to stone around the Skagafjordur area of Hofsos, Iceland or a Dakotah (Sioux) woman who loved nature so much she turned to stone around Fort Ransom, ND. Both have strong connections to horses and sheep and the traditions surrounding them such as saddle making, knitting, weaving, or the use of natural dyes to color wool. When the Vikings settled Iceland they erected stone piles to mark the way for people traveling from one place to another. When the pioneers moved across North Dakota they built similar monuments called "Stone Johnnies" to guide their way. Ukrainians and German-Russians who moved to North Dakota built homes out of sod. In Iceland stone and turf buildings were made.

Thus, the central questions are: 1) Between North Dakota and Iceland, how do broadly similar folk traditions framed by similar relationships to the land, weather, animals, and immigration com-

pare and contrast? 2) What role and meaning do these traditions have in our cultures today? 3) How do they and can they continue to serve as an adaptive function in today's society? This class is open to the general public, university students of all majors, and teachers in both countries. It encourages greater interaction and understanding between Icelanders and people from North Dakota, a state with a large population of people of Icelandic descent.

Each day of the class many exceptional, award-winning, and nationally known folk artists and scholars, from both North Dakota and Iceland, will interact with class participants through demonstrations, presentations, and lectures. There will be a strong hands-on, participatory component. An all-day multiple-site fieldtrip will be taken on the third day of the class to visit additional folk artists/traditionalists. Presentations will include the Icelandic sagas, Dakotah (Sioux) storytelling, traditional foods, folk music, Viking-age poetic chants (rímur), using natural dyes, horse culture, and much more.

For teachers who participate, the course will challenge them to think about ways folklore and folk art can be used in the teaching of their subject areas. For example, how can physics and chemistry be taught through using plants to dye wool? How can history and social studies be illustrated through the building of stone monuments? How can English and Icelandic Language teachers incorporate traditional storytelling into their writing, reading, and speech curricula? How can the construction of a saddle or sod houses be used to teach math? North Dakota and Icelandic teachers will also be encouraged to establish e-mail and/or other ongoing contacts between their respective classes after the course has ended.

Costs for participants from North Dakota/USA and Canada: Between \$1,700 US Dollars. (Exact price to be set by early Jan. 2005. The price includes registration, airfare from Minneapolis to Keflavik/Reykjavik, bus from Reykjavik to Hofsos, lodging for five nights in Hofsos, noon meal for the four days of the class, an evening meal in Hofsos the night before the course begins, a breakfast in Hofsos the morning after the course ends, exhibit fees, fieldtrip, university recording and credit fees, and course books/materials.)

Registration and full payment deadline for students from the USA and Canada: March 31, 2005. (Limited enrollment of 30 participants; 15 from North Dakota/United States and Canada and 15 from Iceland. Others interested can be placed on a waiting list.)

People interested in receiving more information or registering should contact Troyd Geist at tgeist@state.nd.us or by calling 701-293-3557 (between 8AM-5PM) or writing to the North Dakota Council on the Arts, 1600 E. Century Ave., Suite 6, Bismarck, ND 58503. Please include your name, address, phone number, and e-mail.

CONTINUED FROM "ART EDUCATION DAY" PAGE 5

1:30 - 2:30 pm Lewis and Clark in the Classroom Part II - Alicia Broxmeyer

2:30 - 3:00 pm Arts in Education Grants - Linda Ehreth

3:15 - 4:10 pm Performing Artists Showcases (3)

Monday - February 21 at North Dakota Heritage Center located on the State Capitol Grounds

6:30 - 8:30 pm Evening reception and Artist-in-Residence bookings. Plus view an extraordinary exhibit, "This Grand Scene - North Dakota from the Palette and Pen of George Catlin".

Arts Education Day is being held in conjunction with the North Dakota Council on the Arts Conference and Governor's Awards 2005. See our website if you would like information about the 2005 Conference www.discovernd.com/arts.

CONINUED FROM PAGE 2 "WARMING UP THE WINTER MONTHS"

There is always a need for money, a need to facilitate a positive environment for the artists, and so on, and so on. It was at this time that my revelation came. Disney's core business is Mickey Mouse, our core business as arts organizations is the arts. Disney has taken their core business (Mickey Mouse) and essentially re-packaged it over the years to present to the public. Sure there are new characters over time but mostly it is new technology that drives the re-packaging. Disney tapped into the child in all of us and gives us the opportunity to go back and visit that child. They figured out a long time ago in a marketing strategy of "re-releasing" their films every 7 years to a whole new audience. All the newborn kids 7 and under that hadn't seen their films yet. My overall point here is we can do the same thing, we need to do the same thing. Each and every organization in the arts, our core business is still the arts and our needs are still the same. We all need to find ways to re-package how we do things. How we ask for money, how we get money and what we do with the money, at the same time delivering what we need to deliver. Re-packaging in all areas of business delivers the same product, just makes it more convenient to the end user. Consider soda pop or anything drinkable for that matter, you always pay more for less. Cars change every year, but the point is still to carry us from point A to point B. Hundreds of phones available for line use or wireless use, point still being so we can talk to each other. Clothes (styles) change every year, the point being to cover our bodies. Well, you get the point. We need to get more creative in our "re-packaging" and who better to get creative and to be creative than arts organizations and artists! I want to take this opportunity to wish you a Happy New Year and sincerely hope it is a great one for you!

David "WhiteThunder" Trottier
Chairman, NDCA

North Dakota Council on the Arts Awards Special Projects and Professional Development Grants

BISMARCK - Since the current fiscal year (FY05) started on July 1, 2004, the North Dakota Council on the Arts (NDCA) has awarded \$10,218.40 Special Projects and Professional Development grants to 21 applicants.

Professional Development - The Professional Development grant program offers financial aid for, but not limited to, arts organizations, individual artists, arts educators, and educational institutions who wish to take advantage of informational, educational, and training opportunities relating to the arts and arts development. Recipients of Professional Development grants so far this year are:

- Louise Pinkerton, Grand Forks, 500.00
- Angie Dasovick, Bismarck, 500.00
- Bismarck Art & Galleries Assoc, Bismarck, 226.40
- Brian Saylor, Bismarck, 500.00
- Christine Nieuwsma, Strasburg, 500.00
- Denese Odegaard, Fargo, 475.00
- Future Builders, Fargo, 500.00
- Grand Forks Public Schools, Grand Forks, 500.00
- Heather & Thistle Pipes & Drums, Fargo, 500.00
- Maria Roll-Schlecht, Bismarck, 500.00
- Mousumi Bhandary, Fargo, 500.00
- ND Arts Alliance, Fargo, 500.00
- ND Ballet Company, Grand Forks, 475.00
- Rena Mosbrucker, Mandan, 500.00

Special Project - Special Projects grants provide an opportunity for organizations to initiate new projects without delay and to take advantage of possible touring events. Recipients of Special Projects grants so far this year are:

- Assumption Abbey Inc.,Richardton,565.00
- Carrington Elementary School, Carrington, 400.00
- F/M Communiversity, Moorhead, 525.00
- Grand Forks Public Schools, Grand Forks, 600.00
- International Club of Bismarck-Mandan, Bismarck, 300.00
- Minot Pub Lib, Minot, 600.00
- ND State Quilt Council, Bismarck, 600.00
- The Learning Bank, Fargo, 600.00
- Three Crowns Swedish Assn, Bismarck, 260.00
- VCSU Department of Music,Valley City, 600.00

Applications to both programs must be postmarked no later than four weeks prior to the start of the event. The maximum grant that can be awarded in the Professional Development program is \$500; the maximum amount in Special Projects is \$600. Complete guidelines and application forms to these and all other NDCA grant programs can be found online at www.DiscoverND.com/arts, or can be obtained by calling 701-328-7590 or sending an e-mail to comserv@state.nd.us.

North Dakota Council on the Arts Awards \$150,000 in Grants Across the State

BISMARCK - The North Dakota Council on the Arts (NDCA) has recently completed its fall grant round for Fiscal Year 2005. \$177,741.35 was awarded in seven different grant programs. All applications were evaluated by grant review panels and all awards were subject to approval by the NDCA's Board of Directors.

General descriptions of the different grant programs are listed below. Complete guidelines and application forms for these and other NDCA grant programs are available through the NDCA's office, 701-328-7590 or comserv@state.nd.us, and are posted on the agency's Website, www.DiscoverND.com/arts.

Artist-in-Residence: Sponsor - The Artist-in-Residence program provides matching funds for schools and other non-profit organizations to bring artists into North Dakota schools and communities to conduct residencies of three days or longer. This program is designed to provide students, teachers,

and community members with hands-on experiences and personal interactions with working artists. Residencies can give students an understanding of quality art and appreciation for cultural traditions. This program's next deadline is April 1, 2005 (postmark). *Maximum Grant: 50% of the artist's negotiated fee and expenses.*

Community Arts Access (formerly Access) - A state-funded, community-based grant program, Community Arts Access is designed to benefit organizations that present arts programming in small and rural communities in North Dakota. It also supports organizations in communities of all sizes whose arts programming makes a deliberate and focused effort to serve a special constituency or an underserved audience in that community. The next deadline for this program is April 1, 2005 (postmark). *Maximum Grant: \$2,000.*

CONTINUED ON PAGE 9

Grant Awards Reference

For easy reference, the awarded grants are listed on this and the following page by grant program. The region (listed below) of the applicant is listed first, followed by the applicant name, community, and the grant amount. In the case of Artist-in-Residence grants, the award is listed by the region of the school or sponsoring organization, which is followed by the name and community of the artist.

Region 1: Divide, Williams, and McKenzie counties. **Region 2:** Burke, Mountrail, Renville, Ward, Bottineau, McHenry, and Pierce counties. **Region 3:** Rolette, Towner, Benson, Eddy, Cavalier, and Ramsey counties. **Region 4:** Pembina, Walsh, Nelson, and Grand Forks counties. **Region 5:** Steele, Traill, Cass, Ransom, Sargent, and Richland counties. **Region 6:** Wells, Foster, Stutsman, Logan, McIntosh, LaMoure, Dickey, Griggs, and Barnes counties. **Region 7:** McLean, Mercer, Oliver, Morton, Grant, Sioux, Sheridan, Burleigh, Emmons, and Kidder counties. **Region 8:** Golden Valley, Billings, Slope, Bowman, Dunn, Stark, Hettinger, and Adams counties.

Region. Name. Grantee's City. Grant Amount. Artist's Name. Artist's City

ARTIST-IN-RESIDENCE

- 1,Meadowlark Arts Council, Crosby, 793.25, T J Casey, Billings, MT
- 1,Nesson School Dist #2, Ray,1724.38,Gretchen Bederman,Mandan
- 1,New Public School District,Williston,1721.50,Ali LaRock,Bismarck
- 3,Devils Lake Public Schools,Devils Lake,2290.50,Beth Delfs,Langdon
- 3,Langdon Area Elementary School,Langdon,708.15,Jeanne O'Neil,East Grand Forks,
- 3,Southern School District,Cando,1834.00,Ali LaRock,Bismarck
- 5,Central Cass School,Casselson,1927.30,Ceil Anne Clement,Hettinger
- 5,Mayville Women's Club,Mayville,1005.00,Debi Rogers,Mandan
- 5,Sargent Central Public School,Forman,754.15,D J Kitson,Bismarck
- 5,Valley City Public Schools,Valley City,1428.94,Annette Rorvig,McVille
- 6,Griggs Co Cncl on the Arts,Cooperstown,1352.41,Brenda Molinaro,Bismarck
- 6,Jamestown Fine Arts Assoc,Jamestown,789.00,Bee Tree Theatre,Minneapolis, MN
- 6,ND Buffalo Foundation,Jamestown,969.50,Bunny Sings Wolf,Newcastle, WY
- 6,Sykeston School District,Sykeston,900.00,Gretchen Bederman,Mandan
- 7,Baldwin Elementary School,Baldwin,842.50,T J Casey,Billings, MT
- 7,Cathedral School,Bismarck,2362.00,Irish Cultural Kaleidoscope,Kansas City, MO
- 7,Dakota Adventist Academy,Bismarck,964.31,Kathy Tebelius,Bowdon
- 7,Dakota West Arts Council,Bismarck,1920.72,Brenda Molinaro,Bismarck
- 7,Dorothy Moses Elementary School,Bismarck,2006.68,Cultural Kaleidoscope,Kansas City, MO
- 7,Grimsrud Elementary School,Bismarck,2006.68,Cultural Kaleidoscope,Kansas City, MO
- 7,Jeannette Myhre Elementary School,Bismarck,1700.50,Ali LaRock,Bismarck
- 7,Northridge Elementary School,Bismarck,2280.00,Ali LaRock,Bismarck
- 7,Pioneer Elementary School,Bismarck,1380.00,Ali LaRock,Bismarck
- 7,Riverside Elementary School,Bismarck,1287.20,Willson & McKee,Colorado Springs, CO
- 7,Riverside Elementary School,Bismarck,1858.08,Paul Taylor,Laramie, WY
- 7,Robert Miller Elementary School,Bismarck,2075.00,Brenda Molinaro,Bismarck
- 7,Roosevelt Elementary School,Bismarck,815.00,Ali LaRock,Bismarck
- 7,Saint Anne School,Bismarck,2399.00,Irish Cultural Kaleidoscope,Kansas City, MO
- 7,Saxvik Elementary School,Bismarck,1352.50,Brenda Molinaro,Bismarck
- 7,Shiloh Christian School,Bismarck,2062.50,Cultural Kaleidoscope,Kansas City, MO

7,Shiloh Christian School,Bismarck,2062.50,Cultural Kaleidoscope,Kansas City, MO
7,St Joseph Elem School,Mandan,2389.00,Irish Cultural Kaleidoscope,Kansas City, MO
7,Washburn Public School,Washburn,895.21,Gretchen Bederman,Mandan
7,Will-Moore Elementary School,Bismarck,1944.18,Cultural Kaleidoscope,Kansas City, MO
8,Hettinger Public School,Hettinger,1314.00,Trio Apollo,Bismarck
9,North Dakota Arts Alliance,Dickinson,4000.00
9,North Dakota Arts Alliance,Fargo,16000.00

<u>Region.</u>	<u>Name.</u>	<u>Grantee's City.</u>	<u>Grant Amount</u>
<u>COMMUNITY ARTS ACCESS</u>			
01,	Trenton Indian Service,	Trenton,	1018.70
03,	Little Star Theatre,	Milton,	518.70
05,	Angels of the Muse,	Fargo,	602.70
05,	Forman Community Club,	Forman,	1685.70
05,	Hatton Community Theatre,	Hatton,	1018.70
06,	Griggs County Schools,	Cooperstown,	1268.70
06,	Jud City Park Board,	Jud,	1685.70
06,	Steele Schools Site,	Cooperstown,	1268.70
06,	Wells County Fair Association,	Fessenden,	1352.70
07,	Hazen Arts Council Inc,	Hazen,	1685.70
07,	New Leipzig Econ Dev Corp,	New Leipzig,	918.70
08,	City of Mott,	Mott,	518.70
08,	Hettinger Public School,	Hettinger,	518.70

LEWIS AND CLARK COMMUNITY GRANT

01,	Delmar and Linda Falcon,	Trenton,	734.00
01,	James Mem Preservation Society,	Williston,	2950.00
02,	Keith Bear,	New Town,	1935.00
02,	Rugby High School,	Rugby,	2950.00
02,	Sally Jenkins,	Minot,	800.00
02,	Wendy Altendorf,	Minot,	800.00
05,	Fairmount Public School,	Fairmont,	2420.00
05,	Hatton Community Theatre,	Hatton,	2500.00
05,	Red River Valley Center,	Moorhead,	2000.00
07,	Andy Vasquez,	Bismarck,	748.00
07,	Bismarck Art & Galleries Assoc,	Bismarck,	1730.00
07,	Bismarck State College,	Bismarck,	1500.00
07,	Center Community Club,	Center,	7700.00
07,	Dakota Stage Ltd,	Bismarck,	7500.00
07,	Ft Abraham Lincoln Fndn,	Mandan,	31000.00
07,	Hazen Convention & Visitors Bureau,	Hazen,	2950.00
07,	Knife River Indian Village,	Stanton,	1500.00
07,	Lewis & Clark Fort Mandan Fndtn,	Washburn,	1500.00
07,	ND Art Gallery Assoc,	Bismarck,	2000.00
07,	ND Lewis & Clark Resource Coalition,	Valley City,	1000.00
07,	Preston Schmidt,	Mandan,	878.00
07,	Stanton, City of,	Stanton,	3000.00

TEACHER INCENTIVE

02,	Dakota Elementary School,	Minot AFB,
02,	Edison Elementary School,	Minot,
02,	Edison Elementary School,	Minot,
02,	Ely Elementary School,	Rugby,
02,	Longfellow Elementary School,	Minot,
02,	Longfellow Elementary School,	Minot,
02,	Longfellow Elementary School,	Minot,
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02,	Longfellow Elementary School,	Minot,
02,	Longfellow Elementary School,	Minot,
02,	Longfellow Elementary School,	Minot,
02,	Memorial Middle School,	Minot AFB,
02,	Memorial Middle School,	Minot AFB,
02,	Memorial Middle School,	Minot AFB,
02,	Memorial Middle School,	Minot AFB,
02,	Newburg United School Dist,	Newburg,
02,	Newburg United School Dist,	Newburg,
02,	Newburg United School Dist,	Newburg,
02,	Newburg United School Dist,	Newburg,
02,	Newburg United School Dist,	Newburg,
03,	Border Central Public School,	Calvin,
05,	Academy for Children Elementary Sch,	Fargo,
05,	Sargent Central Elem School,	Forman,
05,	Sargent Central Elem School,	Forman,
05,	Sargent Central Elem School,	Forman,
05,	Washington Elementary School,	Fargo,
06,	Carrington High School,	Carrington,
06,	Montpelier Elem School,	Montpelier,
06,	Montpelier Elem School,	Montpelier,
07,	Roosevelt Elementary School,	Bismarck,
07,	Shiloh Christian School,	Bismarck,
08,	Berg Elementary School,	Dickinson,
08,	Berg Elementary School,	Dickinson,
08,	Berg Elementary School,	Dickinson,
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08,	Berg Elementary School,	Dickinson,
08,	Berg Elementary School,	Dickinson,
08,	Berg Elementary School,	Dickinson,
08,	Trinity Elementary East,	Dickinson,
08,	Trinity Elementary East,	Dickinson,

CONTINUED FROM (NORTH DAKOTA COUNCIL ON
THE ARTS AWARDS \$150,000 IN GRANTS ACROSS
THE STATE)PAGE 8

Lewis and Clark Community Grant - This community grant is designed to benefit North Dakota communities, artists, arts organizations, educational institutions, and the general public. The program provides communities with financial assistance for events such as, but not limited to, performances, exhibitions, murals, workshops, and special events relating to the era of the Lewis and Clark Expedition. Funds are provided through the North Dakota State Legislature. The next deadline is April 1, 2005 (postmark). *Maximum Grant: \$3,000. (Availability dependent on the North Dakota Legislature appropriations for the next biennium.)*

Teacher Incentive - The Teacher Incentive program is a means of providing financial assistance to teachers who wish to explore new and creative ways of incorporating the arts into the non-arts curriculum of a classroom. Projects may involve the visual arts, poetry/fiction writing, performing arts, architecture, folk arts, or any combination of artistic disciplines. *The deadline for the next round of Teacher Incentive is April 1, 2005 (postmark).* **Maximum Grant: \$300.**

Individual Artist Fellowship - The Individual Fellowship program recognizes practicing artists residing in North Dakota with a fellowship award of up to \$2500. This program is designed to support professional artists with outstanding talent and ability to improve their artistic skills and enhance their career opportunities. Guidelines and applications for traditional arts, dance, and theatrical artists are available for 2005. *The deadline for the next grant round of Individual Artist Fellowship is March 15, 2005 (postmark).*

Maximum Grant: \$2500.

Presenter Support - Presenter Support is designed to benefit nonprofit organizations that are not eligible for other grant programs through the NDCA, offers financial support for arts events and programming, and supports organizations in communities with a population of 6,000 or more. Communities with a population of under 6,000 should refer to the Community Arts Access program. *The deadline for this grant round is April 1, 2005 (postmark). Maximum Grant: \$2500.*

Traditional Art Apprenticeship - The Traditional Arts Apprenticeship Program is designed to honor and encourage the preservation of North Dakota's diverse living traditions by providing grants that allow master traditional artists to pass their skills and knowledge to apprentices on a one-to-one basis over an extended period of time. *The deadline for this grant round is May 15, 2005 (postmark).*
Maximum Grant: \$2000.

The NDCA also offers Professional Development and Special Projects grants that have a rolling deadline of four weeks prior to the start of an event.

National Endowment for the Arts Announces 50-State Tour of NEA Jazz Masters, Living Legends of American Music

Washington, D.C. - Half-time at the March 31 Wizards-Nets basketball game will come alive with the sounds of NEA Jazz Master Herbie Hancock, as the National Endowment for the Arts launches its NEA Jazz Masters On Tour program. The March 31 performance, with students of the Thelonious Monk Institute of Jazz, will take place at approximately 8:00 p.m. at the MCI Center in Washington, as the Arts Endowment marks the beginning of National Jazz Appreciation Month with its announcement of the tour.

Over the next two years, the NEA Jazz Masters, winners of the nation's highest honor in this uniquely American art form, will fan across the country, bringing their music to all 50 states with the Arts Endowment's support. Among the celebrated artists who have received NEA Jazz Master status are Ornette Coleman, Jim Hall, Abbey Lincoln, Nancy Wilson, Jimmy and Percy Heath, Dave Brubeck and Chico Hamilton. At the March 31 half-time show, NEA Chairman Dana Gioia will acknowledge private support for this program from the Doris Duke Charitable Foundation, which has generously committed \$480,000 over a three-year period to help fund the first phase of NEA Jazz Masters On Tour.

The tour is a key component of an expanded NEA Jazz Masters program, as announced in November 2003 by Chairman Gioia. The Arts Endowment will provide funds to not-for-profit presenting organizations for booking NEA Jazz Masters, with educational activities (such as master classes or meet-the-artist sessions) included in each engagement. Established in 1982, the program has elevated 73 living legends of American music to the status of NEA Jazz Master.

"In a culture overwhelmed by innumerable forms of popular entertainment, we must not allow an art as important as jazz to become lost in the clutter," stated Chairman Gioia. "Our new touring program will help bring the wealth of jazz talent and experience of our NEA Jazz Masters to audiences and students across the country."

"Doris Duke was an active supporter of jazz during her lifetime and an avid pianist. Her love of this art form has led the Foundation to invest more than \$22 million in the jazz field over the past six years," said Olga M. Garay, Program Director for the Arts of the Doris Duke Charitable Foundation. "Through our JazzNet program, we have been collaborating with the Arts Endowment to expand performing opportunities for jazz musicians and listening opportunities for audiences. What better way could there be to continue our investment, than to help bring the NEA Jazz Masters to people across America?"

The Arts in a Creative Economy

by Yvonn Quijano, Executive Director, North Dakota Arts Alliance/Alliance for Arts Education

Americans for the Arts (AFTA) recently shared information regarding Wisconsin's draft plan for growing their economy entitled "Grow Wisconsin Creatively". As stated in the plan, "Grow Wisconsin Creatively is a public and private action agenda to use the creativity and innovation that are prevalent in Wisconsin as essential tools for local, regional and statewide economic, educational and civic vitality. It provides the best approach to Wisconsin's participation in the creative economy.", but Wisconsin is not the only state to take on such an initiative. North Carolina, Vermont, and California, just to name a few, have already realized many successes with their creative economies.

Creative economies are HOT! In a creative economic model one of the key components is creativity or ideas (an unlimited resource that each and every person possesses). Creative economies are what many authors are writing about, and what many states are tapping into to promote economic growth, and develop vitality and diversity within their communities. According to the Vermont Council on Rural Development news release in 2004, "The "creative economy" is a relatively new catchphrase that describes the relationship between a community's cultural life and its economic activity. Strategies to

develop this economic sector place a high value on heritage, arts, and culture as core to community life and economic vitality."

The arts and creativity are involved in creative economic plans, but creativity doesn't just happen. According to Doug Henton and Kim Walesh in "The Creative Community," creativity is built from among other things "cultural participation - experiencing the visual and performing arts, as well as the range of activities that bring people together to interact, experience, share and enjoy human expression.

For more information on building creative economies, the website, <http://pubs.artsusa.org/library/ARTS099/html/1.html#pagetop>, has guidelines that AFTA developed during a conference entitled "Building Creative Economies: The Arts, Entrepreneurship, and Sustainable Development."

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Dickinson, ND 58601
701-290-2026
877-363-ARTS
yvonn@ndartsforall.org
www.ndartsforall.org

A Word About the NDCA Budget

Governor Hoeven has included funding for the Cultural Endowment and a new Bricks & Mortar Grant Program in his 2005-2007 biennial budget for the NDCA. The total biennium budget recommendation for the NDCA by the Governor is \$2,296,740 with 1,028,422 in general funds. The inclusion of a \$20,000 appropriation to the Endowment, if allowed by the legislature. The NDCA requested this appropriation and has agreed to find matching private funds for it during the biennium. The Endowment was started with a legislative appropriation in 1979 and has received only one other appropriation in 1991. The Capital Grant Program was requested by the NDCA due to the number of requests it has received from constituents over the past several years. Please let you legislators know that you support both appropriations at www.state.nd.us/lr/information/general/contact.html.

IMC 50th Anniversary



Did you attend the International Music Camp? The IMC at the International Peace Garden celebrates 50 years of service to youth in 2005. We are looking for anyone who attended the camp, had family members who were campers, former teachers, and camp supporters. Please contact the IMC to be included in special 50th Anniversary activities.

International Music Camp
1930 23rd Ave. SE
Minot, ND 58701-6081
701.838.8472
info@internationalmusiccamp.com

Events
Calendar

Phone numbers have been provided when possible.

Call for specific ticket information.

BISMARCK-MANDAN

- January**
- 4 Flickertail Woodcarvers Whittle-in, Dakota Zoo, 7-9p
 - 8 Bis-Man Symphony Orchestra- Classic Lewis & Clark, Corpus Christi, 7:30pm,258-8345
 - 8 Prairie Textile Arts Guild - Back to Needlework Basics, Marillac Manor, 9:30am
 - 9 Missouri Valley Chamber Orchestra, Julie Schwartz, Organ Soloist Trinity Lutheran Church, 4p, 258-8485 Center, 483-1486
 - 14 Inaugural Ball, Bel Canto 6:30pm State Capitol, CDCC 285-6516
 - 14 Jubilate-State ACDA Showcase Concert 7pm Cathedral of the Holy Spirit, CDCC 285-6516
 - 14 Dakota Woodturners - Regular Meeting, Mandan High Vo-Tech, 9am
 - 15 Flickertail Woodcarvers - Meeting, Trinity Lutheran, 9-11am
 - 15 ND Amer. Choral Dir. Assn. - State Honor Choirs Concert, Belle Mehus, 4pm
 - 20-22 Bis. Mandan Civic Chorus - Evening on Broadway 20th Anniv.Concert,BSC, 7:30pm 220-3328
 - 27 Bis-Man Symphony Orchestra- Happy Birthday Mozart, Memorial Library, 7pm 258-8345
 - 27-30 Dakota Stage, Ltd. - Matchmaker, 8pm, Sunday 2pm, 258-4998
 - 28 U of Mary Jazz Festival Concert 8pm, Bis Civic Center
 - 30 ND String Quarter, Trinity Comm. Center, 3pm

- February**
- 1 Flickertail Woodcarvers - Whittle-In, Trinity

- 2-6 Lutheran, 7-9pm Dakota Stage, Ltd. - Matchmaker, 8pm, Sunday 2pm
- 5 Bis-Man Symphony Orchestra - Mozart Festival Orchestra, Belle Mehus, 7:30pm 258-8345
- 5 Dakota West Arts Council - Live Art In Motion, Kirkwood Mall, 10a-4p, 222-6640
- 12 Bis-Man Symphony Orchestra-Valentine's Day Dinner, Location TBA,6:30pm 258-8345
- 12-14 "Love Letters" Dakota Stage Playhouse 258-4998
- 12 Prairie Textile Arts Guild - Crochet Rugs, Marillac Manor, 9:30am,
- 13 Missouri Valley Chamber Orch. - Annual Chamber Music Concert, Trinity Lutheran, 4pm
- 19 Flickertail Woodcarvers - Meeting, Trinity Lutheran, 9-11am
- 19 Central Dakota Children's Choir, Jubilate - Bobcat's Hockey, National Anthem
- 20-22 Statewide Arts conference, 328-7595
- 22 Governors Awards, 5-6pm Ramkota Hotel 328-7595
- 26-27 "Sleeping Beauty", Northern Plains Ballet@ Belle Mehus, 530-0986
- 27 Trio Apollo - Trinity Lutheran, 4pm "From Rags to Riches", 471-7344

- March**
- 1 Flickertail Woodcarvers - Whittle-In, Trinity Lutheran, 7-9pm
 - 6 Bis. Mandan Symphony Orchestra - Mozart Festival Steinway Serenade, Belle Mehus, 4pm
 - 10-13 Dakota Stage, Ltd. - The Complete Hist. of America, 258-4998
 - 11 BAGA - A Wine Tasting, Municipal Country Club, 7-10pm, 223-5986
 - 12 Prairie Textile Arts Guild - Beading, Marillac Manor, 9:30am
 - 13 ND String Quartet - Trinity Community Center, 3pm
 - 16-20 Dakota Stage, Ltd - The Complete History of America 258-4998

- 17 CDCC- 6thGrade Concert Series, Simle Middle Sch., 9 & 10:30am 258-6516
- 19 Flickertail Woodcarvers Meeting, Trinity Lutheran, 9-11am
- 19 Bis-Man Symphony Orchestra- The Creation, Belle Mehus, 7:30pm
- 19 Central Dakota Children's Choir - Singing in Style, Dinner & Style Show, 258-6516
- 19 Capital Quilters - National Quilting Day, Heritage Center, 9am-9pm 328-2666

- April**
- 16 Salsa de Border! 7:30pm Belle Mehus
 - 26 2/3 Concert Series 8 am, CDCC 258-6516

CARRINGTON

- January**
- 19, 26, Feb. 2 Ethnic Cooking Series - French, Italian & multi-ethnic, Putnam house 652-2090

- February**
- 13 Death by Chocolate- Putnam House,652-2090

- March**
- 5-6: Antique Quilt Show - Putnam House,652-2090

DICKINSON

- January**
- 14 "Music in the Gallery"-Acoustic guitars/vocals by Richard Taylor & John Klein.6pm DSU Gallery 483-2312

- February**
- 5 "Toga Party" at the Elks (annual membership night out)
 - 19 Pysanka Workshop-UCI,483-1486
 - 27 Opening of Pysanka Show-UCI,483-1486
 - 28-Mar. 4-Ukrainian Week at DSU 483-1486

- March**
- 9-13 Dinner Theatre at the Eagles
 - 23-Apl. 22 "Assemblages & Paintings" Joe Milosevich,DSU Gallery 483-2312

FARGO-MOORHEAD

January
3-4 One False Move, F-M Opera Daytime performances for area students on Feb. 3; Public performance 7 p.m. Feb. 4.Discovery Junior High School, 218-239-8397.
6 Chamber Concert w/ Piano Trio, F-M Opera, 2pm Concordia College, Hvidsten Hall of Music, Recital Hall 218-233-8397.
8-9 Red River Valley Woodcarving Show, Doublewood Inn,
11 Its About Time-7pm F-M Opera, NDSU Festival Concert Hall 218-233-8397
19 La Festa Bella, F-M Opera fundraising event in the Great Hall,Holiday Inn. 218-233-8397
22-23 FM Symphony Concert, Festival Concert Hall 218-233-8397
29 Audition Techniques Workshop, Trollwood Performing Arts, Discovery Junior High 241-4799

February
2 Hard-Bop Saxaphone Quartet, Beckwith Recital Hall, 7:30pm
6 F-M Symphony Chamber Concert w/ Piano Trio. Concordia College, Hvidsten Hall of Music, Recital Hall 2pm 218-233-8397
11 FM Symphony Family Concert, Festival Concert Hall, 7pm
12 Jazz Arts Group Concert, Festival Concert Hall 8pm
10-26 F-M Comm. Theatre Tony N' Tina's Wedding 235-6778
13-22 F-M Comm.Theatre "Same Time, Next Year" Avalon Events Center 235-6778
20 The Second City's 45th Anniv. Tour, Festival Concert Hall, 7:30pm
24-27 LittleCountry Theatre presents Marcus is Walking, Walsh Studio Theatre Sat 7:30pm, Sun 2pm
27 Mid-Winter Choral Concert, Festival Concert Hall, 2pm
28 Varsity Band, Jazz Combo & Jazz Lab Concert, Festival Concert Hall, 2pm

March
3-5 LittleCountry Theatre presents Marcus is Walking, Walsh Studiop Theatre Sat 7:30pm, Sun 2pm
10-20 F-MComm. Theatre Big: The Musical 235-6778
12-13 F-M Symphony Subscription Concert NDSU Festival Concert Hall 8,& 2pm 218-233-8397
31-April 9 F-M Comm. Theatre "High Dive" 235-6778

April
10 F-F-M Area Youth Symphonies-The Spring Concert, Fargo North High Theater 7:00 PM.388-4536
23-24-F-M Symphony Subscription Concert NDSU Festival Concert Hall.8&2 pm 218-233-8397

GRAND FORKS

January
15 Young Artist Competition, GGF Symphony, Hughes Fine Arts Center, 777-4090
29 ND Museum of Art, Benefit Dinner and Silent Art Auction, 5:30 pm 777-4195

February
7-March 20,ND Museum of Art, New Video, New Europe 777-4195
13 ND Museum of Art, Concert Series: David Guerrier 2p, 777-4195
29-30 Bach and Rock, GGF Symphony, Chester Fritz Auditorium, 777-4090

March
6 ND Museum of Art,Tapestry, Vocals 777-4195
6 Spring Concert, GGF Youth Orchestra, Empire Arts Center, 3p, 777-4090
11 Myra Concert for Young Audiences Chester Fritz Auditorium, G GF Symphony 777-4090
29-June 5 ND Museum of Art, The Disappeared 777-4195

April
17 ND Museum of Art, Catrin Finch, Royal Harpist to the Prince of Wales 777-4195
23-24 GGF Symphony "Good-bye, Friends"

Empire Arts Center
701-777-4090

JAMESTOWN

January
8 Mardi Gras Masks 10:30 - 1200 noon Fine Arts Center 251-2496
11, 18, 25, Feb 1 Swedish Weaving 6:30-8:30 pm, Fine Arts Center 251-2496
21 Wine & Cheese Tasting Class, Fine Arts Center 7pm, 251-2496

February
1 Open stage night, Fine Arts Center 7:30pm, 251-2496
5 The Art of Golf, Ann. Fundraising Gala 5:30 Fine Arts Center 251-2496
10-12 Love Letters, Fine Arts Center 7:30, 251-2496
12 Seeing Red 10:30 - 12pm, Fine Arts Center 251-2496

March
12 Walking on Egg Shells 10:30-12am Fine Arts Center 251-2496
18-19 JPA Comedy Revue Fine Arts Center, 7:30 pm, 251-2496
31 violinst Kristen Zamora, Fine Arts Center 7:30pm 251-2496

April
7-9 One Act Plays, Fine Arts Center 7:30pm, 251-2496
9 Have You Ever Heard of Katazome 10:30 - 1200am Fine Arts Center 251-2496
12 Mixed Blood Theatre Deaf Duckling,Fine Arts Center 10 am & 1 pm 251-2496
19 Open stage night Fine Arts Center 7:30pm 251-2496
27 Willson & McKee, Debi Rogers & Gordy Pratt, 8:00pm Fine Arts Center 251-2496

MINOT

Januray
29 Minot Symphony Orchestra: "Family Concert" 7:30 p.m. Nelson Hall, MSU 852-3736
31 Southern Fried Jazz Band, Intl. Artist Series, Nelson Hall, MSU 852-3637 or 839-4622.

February
3 John Helgeland - "The New Terrorism"North Dakota Humanities Council Speaker Northwest Art Center Lecture Series, Aleshire Theater, 7pm
17,19 Heritage Singers Ann. Variety Show, 5-10:30pm, Silent Auction @ 5
20 The Dance Co. "Can't Stop the Rock"2-4pm, 838-5094
20 Brass Band, Nelson Hall 4-6pm 852-3637
21-25 Functional Art Exhibit, Taube Museum, 838-4445
24-26 Heritage Singers Ann. Variety Show 5-10:30pm, Silent Auction @ 5
26 Functional Art,Silent Auction, Taube Museum, 838-4445
27 Minot Chamber Chorale, "Masterworks" 3pm, Ann Nichole Nelson Hall, MSU. 852-3637 or 839-4622.

March
1-31 Ruth Terrill - Collage Artwork, Taube Museum, 838-4445
3-6 Mouse River Players Comm. Theatre, "Little Shop of Horrors" 839-3939
5 "Totally Symphonic" 7:30 p.m. Nelson Hall, MSU 852-3736
12 Minot Area Theatrical Society-One Acts to benefit Minot Commission on Aging 7:30-9:30pm
18-20 Minot Prairie Quilt Festival, 721-1011, 838-4612,

April
7-10 Minot Area Theatrical Society "The Butler Did It, Again" 7:30-9:30pm
8 Alpin Hong, Pianist, Nelson Hall 7:30-9:30pm 852-3736
14 NW Art Center Lecture Series-Ron Royer, Aleshire Theater 7-8pm
16 Good Time Music Show, MSU 7:30-10:30pm 852-3736
17 Chamber Chorale Spring Concert & Ice Cream Social, 1st Presbyterian Church 3-4:30pm
17 Brass Band, Nelson Hall, MSU 7-9pm 852-3736
21 Souris River botanical Conservatory:7-8pm meetings

23 Minot Symphony-Pops Panache, Nelson Hall, MSU 7:30-9:30, 852-3736

VALLEY CITY

March
2-5 VCSU Theatre-Romeo and Juliet ,Vangstad Auditorium at 7:30p., 845-7320

April
27-30 VCSU Theatre-Festival of One-Act Plays, Theatre 320, McFarland Hall, 7:30 p.701-845-7320

WAHPETON

January
21 Junior High Music Festival, NDSCS Stern Center 671-2871

February
24 Variety Show, NDSCS Stern Center,671-2871

March
8-10 Children's Play, NDSCS Stern Cultural Center, 671-2127

April
12 NDSCS Band & Choir Spring Concert, NDSCS Stern Cultural Center,7:30 PM, 671-2871.
25 NDSCS Stage Band & Wildcat Singers Spring Concert, NDSCS Stern Cultural Center 7:30,671-2871

Call phone numbers for more information on each exhibit.

BISMARCK-MANDAN

January
1-31 Gallery 522, Rosemary landsberger, 255-3195
4-28 Mark A. Mindt, Artist & Cartoonist, BAGA 223-5986
10-Feb.25 BSC Gallery - Sue Morrisey; Student Work

February
1-26 Michael Haynes, Lewis & Clark Exhibit, BAGA 223-5986
through March-Gallery 522, Member Show, 255-3195

March
4-28 Ressurrection Collection, Dan Masseth, BAGA 223-5986
8 BSC Gallery - Faculty Exhibition Opening, 4:30-6pm

April
5-29 Student Show (SCHS, CHS & BHS) BAGA 223-5986

DEVILS LAKE

January
Thru Jan 15 '05: "Trailers west, Homes to go and Characters" art show - Doug Pfliger, LRHC 662-3701
Thru Jan 31 '05: "Lithographs" art show - Fritz Sholder, LRHC

February
13-25 '05" "Lake Region Heritage Center Juried Student Art Show, LRHC 662-3701
13 '05: Special Open House event - 12:30-2:00pm LRHC 662-3701

March
1-31 '05: "Tool Box" art show - Rick Woodland LRHC 662-3701
4-Apr 4 '05: "Prairie Music" art show - Susan Morrissy LRHC 662-3701

DICKINSON

January
13-Feb 18 A Photographic Memory:Images of ND black & white photos by Dan Koeck DSU Gallery 483-2312

February
21-Mar. 21"Celebrating Explorers: Commemorating the Lewis & Clark Expeditions Bicentennial" DSU Gallery 483-2312

March
23-April 22 "Assemblages & Paintings" Joe Milosevich, DSU Gallery 483-2312

FARGO-MOORHEAD

January

13- Mar. 27, Donath & Schlossman Galleries American Tableaux: Selections from the Collection of the Walker Art Center

27-April 17 Serkland and Xcel Energy Galleries ArtView: Windows to the World: Refugees and Immigrants in F-M: Photographs by Meg Luther Lindholm

Through Feb. 20, Studio 3 2004 Print Residency Exhibition

Through Jan. 23 Stern Gallery Art on the Plains 7

Ongoing Landfield Atrium Treasures from the Vault

February

3 Plains Art Museum Tour of American Tableaux: Selections from the Collection of the Walker Art Center

10 through April 10, Stern Gallery American Tableaux: American Moving Images

24 through April 3, Studio 3 and Lesmeister Galleries School Spirit: Celebrating Youth Art

Through March 27, Donath & Schlossman Galleries American Tableaux: Selections from the Collection of the Walker Art Center

Through April 17 Serkland and Xcel Energy Galleries ArtView: Windows to the World: Refugees and Immigrants in Fargo-Moorhead: Photographs by Meg Luther Lindholm

20 Studio 3, 2004 Print Residency Exhibition

Ongoing Landfield Atrium Treasures from the Vault

MINOT

January

6 - Feb. 19th Complete Minot Art Assoc. Permanent Collection, Taube Museum, 838-4445

15-Feb 25 Americas 2000 Paper Works, NW Art Center Hartnett Hall Gallery, 858-3264

February

1-28 Minot Public Library Gallery Display

thru 25 Americas 2000 Paper Works, NW Art

Center Hartnett Hall Gallery, 858-3264

March

1-28 Gretchen Kottke, NW Art Center, Hartnett Hall Gallery, 858-3264

1-31 Minot Public Library Gallery Displays

3-4 Mouse River Players Comm. Theatre, "Little Shop of Horrors" 839-3939

April

1-30 Minot Public Library Gallery Display, Camera Club

5-28 Juried Student Art Exhibition, NW Art Center, Hartlett Hall Gallery, 858-3264

PEKIN

April

8-9 Student Art Show, Perkin City Auditorium, 296-4515

JAMESTOWN

January

20-Feb 19 Prints from the Plains Art Museum Hannaher print studio, Jamestown Fine Arts Center, 251-2496

February

24-March 26 Laura Heit Youngbird,Jamestown Fine Arts Center, 251-2496

March

31-April 30 Area Student Exhibit, Jamestown Fine Arts Center, 251-2496

Americans for the Arts (AFTA)

Americans for the Arts (AFTA) is holding its 26th annual Arts Advocacy Day: The 2005 National Arts Action Summit on Capitol Hill on March 15th. The purpose of this special day is to advocate for the arts. As the designated Captain for the State of North Dakota, I am given the unique opportunity to visit with our legislators in Washington, D.C. If you have a specific topic concerning the arts that you would like me to bring to the legislators' attention, please write an e-mail message explaining your concerns or comments to Yvonn@ndartsforall.org. Remember, we need to keep the arts strong for the betterment of every community in our state!

continued from "Take A Look Around", page 2

On another note, NoDAA held its board meeting in November with a lot of success. I was able to meet everyone on the board and feel their enthusiasm and optimism! This meeting really helped me to understand the intricacies of this organization. On a low note, our President of the Board, Linda Christman, resigned -- I thank her again for a job well done! With her resignation came the election of officers. Marilyn Lee, Assistant Professor of Art at Dickinson State University is now the President of the Board. Lois Myron, Director of Curriculum and Professional Development at Dickinson Public Schools is the Vice President and Taylor Barnes, Executive Director at the Jamestown Fine Arts Center, is the Secretary. I would like to take this opportunity to thank all of our continuing board members for their hard work and dedication, and also thank our newest board members and officers for taking on these important positions.

With so many exciting things happening at the North Dakota Arts Alliance, we know our purpose is to advocate for the arts and promote arts education. Beginning in January, we will be making a strong, concerted effort to grow our members. The arts are strongest when we pool together as one and advocate directly to our legislators, so please join the North Dakota Arts Alliance to make your voices loud and strong and be heard!

In closing, I wish you and yours a wonderfully happy and successful new year!

Let Your Voice be Heard!

By the North Dakota Arts Alliance/Alliance for Arts Education

The North Dakota Arts Alliance/Alliance for Arts Education (NoDAA) is a network of North Dakotans working together to further the arts in our state. NoDAA is an active member of the Kennedy Center Alliance for Arts Education Network and works closely with the National Endowment for the Arts and the North Dakota Council on the Arts to ensure that our children learn from and participate in the artistic experience.

Our members are parents, artists, educators, community leaders, arts organizations, and other individuals who believe that our lives are greatly enriched by the arts - music, dance, visual arts, drama, and literature - produced in North Dakota communities and enjoyed by North Dakota citizens of all ages. We also believe that if our children are to be fully prepared for the future, the arts must be a part of their basic education. We know you agree.

We invite you to join us as we work to

further support the efforts of educators and artists to enrich the lives of North Dakotans through the arts. By becoming a member of the North Dakota Alliance for Arts Education, your voice becomes part of the chorus supporting the arts in our state.

Membership dollars have helped support programs of advocacy, education, and service to the arts throughout our state. Programs such as the Candidate Forum 2000, Rural Arts Conference and Artist Showcase 2002, and Arts in Education Day at the Capitol were all made possible through membership dollars.

Please join us so that these programs and others like them can continue. Simply fill out and mail the attached form along with your membership check payable to ND Arts Alliance.

With your help we can give the arts an even stronger voice in North Dakota. Thank-you.

You need an advocate! The Arts in North Dakota need an advocate!

Dear Arts Friend,

North Dakota is a state rich with arts. The arts greatly enrich our lives and the quality of life in our communities. Wherever you find a thriving community, you will find a thriving arts experience. It's just that simple...

North Dakota Arts Alliance/Alliance for Arts Education (NoDAA) needs you! The purpose of NoDAA is twofold: Advocacy and Education.

- Advocacy
- NDAA is poised to become the voice for all arts in the state of North Dakota. **What can an effective Arts Advocate do for you?**
- Arts must have a voice to insure legislative decisions made on the local, county and state level affect the arts in the most positive ways possible.
 - NDAA wants to help make the arts active in all communities and rural North Dakota. Many of the larger communities have arts councils. NDAA can be the source of unification for those councils as well as for the smaller communities that don't have such councils to speak for them.
 - Advocacy can help make the arts active in all communities and rural North Dakota.

- Education
- NDAA is the organization with the established relationships and programs to serve the arts education needs of North Dakota. **What can NDAA do for arts education in North Dakota?**
- Only 50 organizations in the country have been selected to bring the Kennedy Center Arts initiatives and educational programs to their states. NDAA is the only organization in North Dakota with that relationship.
 - NDAA sponsors the following:
 - The A+ Schools Initiative - A partnership with the North Dakota Council on the Arts is a structured plan of school reform through the arts that offers professional development for educators and schools committed to student success through an integrated Arts curriculum.
 - Arts Day at the Capitol - A partnership with the North Dakota Council on the Arts offering workshops and artistic experiences for arts administrators, artists, educators, and students.
 - Summer Arts Institute - A program that brings art education resources and materials to classroom teachers in North Dakota schools in partnership with the North Dakota Council on the Arts.
- Advocacy and Education go hand in hand when we keep our legislators mindful of the role of arts in public education. NDAA needs to be strong, healthy, active and thriving to keep our legislators on task. But NDAA can't be strong without your membership! Please mail your application and small membership fee now so the important work of NDAA can continue. **With your help, we can give the arts an even stronger voice in North Dakota.**

ND Arts Alliance / Alliance for Arts Education 2005

Name of Individual, organization, business

Contact person & title

AddressCityStateZip

Work PhoneHome Phone

FaxE-mail

Individual, Business, Educational Institution	Organization
<input type="checkbox"/> \$500 - Benefactor	<input type="checkbox"/> \$150 (budget over \$100,000)
<input type="checkbox"/> \$250 - Contributor	<input type="checkbox"/> \$125 (budget \$75,000 - 100,000)
<input type="checkbox"/> \$125 - Sponsor	<input type="checkbox"/> \$100 (budget \$50,000 - 75,000)
<input type="checkbox"/> \$75 - Donor	<input type="checkbox"/> \$75 (budget over \$25,000 - 50,000)
<input type="checkbox"/> \$50 - Patron	<input type="checkbox"/> \$40 (budget under \$25,000)
<input type="checkbox"/> \$25 - Friend	

Thank you for your tax-deductible contribution.

Return to ND Arts Alliance 291 Campus Drive, Campus Mail 41 Dickinson, ND 58601

Arts and History Education Institute- June 28-July 1, 2005

This four-day institute is being offered for two graduate credits and will be held at Bismarck State College in Bismarck and the Lewis and Clark Interpretive Center in Washburn. The institute is for classroom teachers, arts specialists, and teaching artists and will include hands-on activities, presentations, discussions, artist demonstrations and tours of historic sites while focusing on how to integrate state content standards in drama, visual arts and social studies. Presenters include Lewis and Clark visual artist, Michael Haynes from Missouri; chief historian at the Arch in St. Louis, Robert J. Moore; and Ed and Karen Erickson of Creative Directions, an arts organization that has been working for over 25 years to teach, facilitate, and integrate the arts in schools throughout the United States. Additional features include Project Learning Tree activities and introduction to a process called "Scanning to Performance: Creating Drama from Aesthetic Inquiry." Participants will learn drama techniques and learn about the process an artist goes through to create the images as well as the research that

goes into each work to ensure the historical integrity of the scene. More information will be available soon.

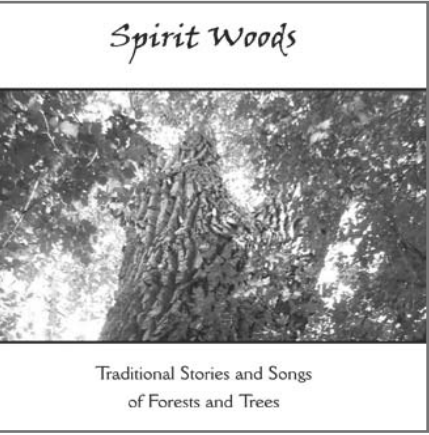
The institute is sponsored by the North Dakota Council on the Arts, the North Dakota Alliance for Arts Education, the State Historical Society of North Dakota, EduTech, and the North Dakota Forest Service.

The cost is \$80 for two graduate credits; \$200 for registration and materials. Dorm rooms are available at Bismarck State College for \$15 per person for double occupancy, per night. Transportation between Bismarck and Washburn will be provided during the institute.

To register or for more information, please call the North Dakota Council on the Arts, 701-328-7593.

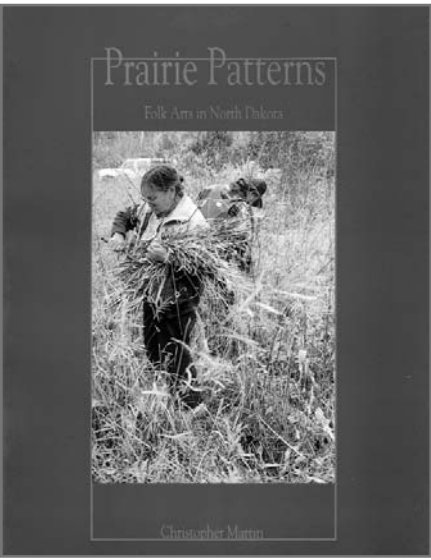
Books and CDs Available Through the North Dakota Council on the Arts

The North Dakota Council on the Arts has a number of books and CD's available for purchase. Each provides a wealth of information on North Dakota's rich and diverse cultural traditions. More on these and other products, including audio samples from the CDs, is available online at www.DiscoverND.com/arts. Or call 701-328-7590 to order.



Spirit Woods
Traditional Stories and Songs of Forests and Trees

enhanced CD
\$15.95 plus \$3.00 shipping



Prairie Patterns: Folk Arts in North Dakota

By Christopher Martin

\$25.00 plus \$3.00 shipping



Un de' che cha pi: The Way We Are

By Mary Louise Defender Wilson

\$15.95 plus \$3.00 shipping

- Also available:**
- CD: *My Relatives Say: Traditional Dakotah Stories as Told by Mary Louise Defender Wilson*
 - CD: *Achikadidi, Traditional Ma'di Music of Southern Sudan and Northern Uganda*
 - CD: *At the Fiddler's Knee* by Dick and Lisa Barrett
 - CD: *Faerie Harp* by Debi Rogers and Sue Bicknell
 - Book: *Faces of Identity, Hands of Skill: Folk Arts in North Dakota* by Troyd A. Geist

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